# Patricia Noonan

**AEA**

**Hair:** Brown **Eyes:** Blue **Height:** 5'8" **Voice:** Soprano with a Strong Mix

## New York Theatre

| | | |
|---|---|---|
| Death Takes a Holiday | Sophia, u/s Grazia | Roundabout / Dir: Doug Hughes |
| Merrily We Roll Along | Meg | Encores! / Dir: James Lapine |
| Jane Austen's Pride and Prejudice | Elizabeth Bennet | Signature Theatre / Dir: Igor Goldin |
| Baby Case | Betty Gow | Signature Theatre / Dir: Jeremy Dobrish |
| Carousel | Ensemble | Lincoln Center – NY Phil / Dir. John Rando |
| Annie Get Your Gun – In Concert | Ensemble | City Center/ Dir: John Rando |
| Most Happy Fella | Ensemble | Encores! / Dir: Casey Nicholaw |
| Where's Charley? | Ensemble | Encores! / Dir: John Doyle |
| Girl Crazy | Ensemble | Encores! / Dir: Jerry Zaks |
| Edwin | Mollie Booth | St. Clements Theatre / Dir: Christopher Scott |
| Signs of Life | Lorelei | AMAS / Dir: Jeremy Dobrish |
| The Brontes | Charlotte Bronte | Theater in Asylum / Dir: Katie Palmer |
| Hurricane | Pilgrim Ghost | St. Clements / Dir: Michael Bush |
| Cabaret Girl | Effie Dix | McGin |

## TV/ Film

| | | |
|---|---|---|
| Law & Order: SVU | Guest Star | NBC |
| Zero Issue | Lacie Lajoie | Independent Film/Dir: James Fagan |
| The Light of the Moon | Social Worker | Independent Film/Dir: Jessica M. Thompson |
| Journey to 10,000 BC | Featured | The History Channel |

## Regional Theatre

| | | |
|---|---|---|
| Romeo & Juliet | Lady Capulet | Arden Theatre/Dir. Amina Robinson |
| Hay Fever | Myra Arundel | Walnut Street/Dir. Bill Van Horn |
| 25th Annual Putnam County Spelling Bee | Rona Lisa Peretti | Arden Theatre/Dir: Amina Robinson |
| Murder on the Orient Express | Mary Debenham | Ogunquit Playhouse/Dir: Shaun Kerrison |
| My Fair Lady | Eliza Doolittle | Gulfshore Playhouse/Dir: Kristen Coury |
| Jane Austen's Pride and Prejudice | Elizabeth Bennet | La Mirada Theatre/Dir: Igor Goldin |
| Little Night Music | Mrs. Segstrom | Berkshire Theatre Group/Dir: Ethan Heard |
| Titanic | Caroline Neville | Westchester Broadway/Dir: Don Stephenson |
| Neurosis: A New Musical | Abby | Merry-Go-Round/Dir: Walter Ryon |
| Carousel | Julie Jordan | Virginia Opera/Dir: Greg Ganakas |
| Camelot | Nimue | TUTS/Dir: Richard Stafford |
| Pirates of Penzance | Mabel | Marriott Lincolnshire/Dir: D. Missimi |
| The Secret Garden | Lily | Theatreworks Palo Alto/Dir: Robert Kelley |
| Carousel | Julie Jordan | Barrington Stage/Dir: Julianne Boyd |
| Little House on the Prairie | Mary u/s | Guthrie / Dir: Francesca Zambello |
| How to Succeed… | Rosemary | White Plains Performing Arts |
| Ragtime | Evelyn Nesbit | White Plains Performing Arts |
| Man of La Mancha | Antonia | White Plains Performing Arts |

## Workshops/Concerts

| | | |
|---|---|---|
| Victory Train | Young Julie | AMAS / Dir: Lynne Taylor-Corbett |
| NSO Pops Sondheim at 80 | Principal Soloist | Kennedy Center / Dir: Marvin Hamlisch |
| Josh Groban: Bridges | Background Vocalist | Jimmy Fallon, GMA, Various |
| Jane Austen's Pride and Prejudice | Elizabeth Bennet | New World Stages/Dir: Igor Goldin |
| A Celtic Celebration | Principal Singer | Indianapolis Symphony |
| Susquehanna | French Maid | Roundabout / Dir: Kathleen Marshall |
| Kennedy V | Sandi | Dir: Jeremy Dobrish |
| Romance in Hard Times | Younger Sister | Dir: Michael Bush |

## Training

BA Theatre Arts & English from Boston College
Manhattan School of Music Professional Musical Theatre Wkshp
Song Study: Paul Gemignani, Penny Fuller, Michael Forman
Singing: Sally Wilfert, Matt Farnsworth, Richard Gordon, Carolann Page
Scene Study: Joan Rosenfels, Lonny Price, Joanna Merlin, Ian Woodridge
Shakespeare: Bill Homewood, Estelle Kohler, Floyd King
Dance: Ginger Thatcher, Kristen McKinney, Radomile Academy (Jazz/Ballet)
Improv: Upright Citizens Brigade

## Special Skills

Sight Reading; Singing proficient in German, Spanish, French, Latin, and Italian; IPA proficient; Facility with dialects; Intermediate piano; High notes.

212 612-3200 | talent@the-mine.com