

PATRICIA NOONAN
Actor, Singer, Lyricist, Librettist, Educator

ACADEMIC POSITIONS

Guest Artist for the Graduate Musical Theater Writing Program, NYU, 2009-present

Guest Artist in Musical Theater, Emerson College, Spring 2020

Guest Artist for Choral Music, Sacred Heart College, Fall 2019

Guest Artist in Theatre Arts, Boston College, Fall & Winter 2016

TEACHING EXPERIENCE

GUEST ARTIST

NYU, EMERSON COLLEGE, SACRED HEART UNIVERSITY, BOSTON COLLEGE 2009-PRESENT

Lead master classes in Auditioning, Acting a Song, Scene Study, Writing for the Voice

Work one-on-one with students on acting, writing, career mentoring

Create and workshop new musicals and devise new theatrical pieces with students

Perform new work written by students and discuss the work from a performer's perspective

TEACHING ARTIST

BRIDGE ARTS ENSEMBLE, PEOPLE'S LIGHT & THEATRE, ARTS IGNITE 2015-PRESENT

Create, perform, and lead custom concerts for students K-12

Collaborate with fellow artists to write and create digital musical content for schools

Direct and mentor students in performing and writing their own plays and creative projects

Design workshops in Acting, Improv, Auditioning, Vocal Coaching, Musical Storytelling

COLLEGE ESSAY COACH & TUTOR

COLLEGE PREP 360, MJ TEST PREP, PINNACLE PREP 2010-PRESENT

Prepare students for SAT, ACT, and GRE and develop students' essay writing and editing skills

Help students find their voice and craft a college essay only they can write

Specialize in working with students for whom English is a second language

Lead students in interview and audition prep

EDUCATION & AFFILIATIONS

Actors Equity Association

The Dramatist Guild

B.A. Boston College, Theatre Arts & English, *summa cum laude*, 2007
Presidential Scholar

PERFORMANCE EXPERIENCE

NEW MUSICALS

<i>DEATH TAKES A HOLIDAY</i>	SOPHIA	ROUNDAABOUT (DIR. DOUG HUGHES)
<i>PRIDE & PREJUDICE</i>	ELIZABETH BENNET	LA MIRADA (DIR. IGOR GOLDIN)
<i>EDWIN</i>	MOLLY BOOTH	ST. CLEMENTS (DIR. CHRISTOPHER SCOTT)
<i>THE BRONTES</i>	CHARLOTTE	PIPER THEATER (DIR. KATE PALMER)
<i>NEUROSIS</i>	ABBY	THE REV (DIR. WALTER RYON)
<i>SIGNS OF LIFE</i>	LORELEI	MARJORIE DEANE (DIR. JEREMY DOBRISH)
<i>VICTORY TRAIN</i>	YOUNG JULIE	AMAS (DIR. LYNNE TAYLOR-CORBETT)
<i>BABY CASE</i>	BETTY GOW	SIGNATURE (DIR. JEREMEY DOBRISH)
<i>LITTLE HOUSE ON THE PRAIRIE</i>		GUTHRIE (DIR. FRANCESCA ZAMBELLO)

CAST ALBUMS

DEATH TAKES A HOLIDAY (ORIGINAL CAST)
MERRILY WE ROLL ALONG (2012 REVIVAL)
THE CHRISTMAS SCHOONER

REVIVALS

<i>MERRILY WE ROLL ALONG</i>	MEG	CITY CENTER (DIR. JAMES LAPINE)
<i>CAROUSEL</i>		LINCOLN CENTER (DIR. JOHN RANDO)
<i>ANNIE GET YOUR GUN</i>		CITY CENTER (DIR. JOHN RANDO)
<i>MOST HAPPY FELLA</i>		CITY CENTER (DIR. CASEY NICHOLAW)
<i>WHERE'S CHARLEY?</i>		CITY CENTER (DIR. JOHN DOYLE)
<i>GIRL CRAZY</i>		CITY CENTER (DIR. JERRY ZAKS)
<i>MY FAIR LADY</i>	ELIZA	GULFSHORE PLAYHOUSE (DIR. KRISTEN COURY)
<i>TITANIC</i>	CAROLINE	WESTCHESTER BROADWAY (DIR. DON STEPHENSON)
<i>CAROUSEL</i>	JULIE	BARRINGTON STAGE (DIR. JULIE BOYD)
<i>PIRATES OF PENZANCE</i>	MABEL	MARRIOTT LINCOLNSHIRE (DIR. DOMINIC MISSIMI)
<i>THE SECRET GARDEN</i>	LILY	THEATERWORKS PALO ALTO (DIR. ROBERT KELLEY)
<i>CAMELOT</i>	NIMUE	TUTS (DIR. RICHARD STAFFROD)
<i>CAROUSEL</i>	JULIE	VIRGINIA OPERA (DIR. GREG GANAKAS)
<i>A LITTLE NIGHT MUSIC</i>	SEGSTROM	BERKSHIRE THEATRE GROUP (DIR. ETHAN HEARD)
<i>RAGTIME</i>	EVELYN	WHITE PLAINS (DIR. SIDNEY BOURGOYNE)
<i>HOW TO SUCCEED...</i>	ROSEMARY	WHITE PLAINS (DIR. ELEANOR REISSA)

PLAYS

MURDER ON THE ORIENT EXPRESS MARY OGUNQUIT PLAYHOUSE (DIR. SHAUN KERRISON)

TV & FILM

CAROUSEL: LIVE FROM LINCOLN CENTER PBS

LAW & ORDER: SVU
THE LIGHT OF THE MOON
ZERO ISSUE

NBC
INDEPENDENT FILM, AMAZON PRIME
INDEPENDENT FILM

CONCERTS

<i>SONDHEIM AT 80</i>	SOLOIST	KENNEDY CENTER (CON. MARVIN HAMLISCH)
<i>JOSH GROBAN: BRIDGES</i>	BV	JIMMY FALLON, GMA, VARIOUS
<i>A CELTIC CELEBRATION</i>	SOLOIST	BASS HALL, INDIANAPOLIS SYMPHONY, VARIOUS

PLAYWRIGHT, LYRICIST, LIBRETTIST EXPERIENCE

SWEETWATER

LYRICIST, LIBRETTIST; MUSIC BY LIZ FILIOS & SEAN MAHONEY

WORKSHOP, 11TH HOUR THEATRE COMPANY, SPRING 2022
RADIO PLAY, PHILADELPHIA WOMEN'S THEATRE FESTIVAL, SUMMER 2021
NAMT SONGWRITER'S SHOWCASE, NEW YORK CITY, FALL 2018
GOODSPEED FESTIVAL OF NEW MUSICALS, WINTER 2018
INVITATION TO JOHNNY MERCER WRITERS' GROVE AT GOODSPEED, 2017

THE GIRL WHO FELL OFF THE KEY

LYRICIST, LIBRETTIST; MUSIC BY WILL HEALY, ILLUSTRATIONS BY MEG LEMIEUR

VIRTUAL EDUCATION MUSICAL FILM PROJECT FOR BRIDGE ARTS ENSEMBLE, 2020-2021

LEARNING HOW TO DROWN

LYRICIST, LIBRETTIST; MUSIC BY AMANDA JACOBS

WORKSHOP PRODUCTION, BOSTON COLLEGE, WINTER 2016
READING AT LA MIRADA THEATER, SPRING 2015
INVITATION TO JOHNNY MERCER WRITERS' GROVE AT GOODSPEED, 2015
WORKSHOP AT THE PITCH (THE REV), SUMMER 2014

AN APPEAL

PLAYWRIGHT

COMMISSIONED BY BOSTON COLLEGE FOR PRESENTATION IN SPRING 2017

#MAKEITFAIR PROJECT

WRITER AND CO-CREATOR
VIDEO CONTENT